

**sam ryan**

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## **work experience**

**THIS IS POP - associate producer / copywriter** **spring 2008-present**  
Produced *Breasts Not Animal Tests* (PETA), wrote interactive chat copy for and produced *My Lil' Bastard* (Adult Swim). Wrote copy for various games for Adult Swim, Nickelodeon, and other clients. Assisted in production and office management.

**HARDCASUAL.NET - editor / writer** **summer 2008-present**  
Cofounder, editor, and writer for the web's most prominent games humor site. Hardcasual has been selected as "Website of the Month" by *Edge Magazine* in June 2009 and "Best of Humor" by the *Guinness Book of World Records'* video games blog and linked to by major outlets.

**MTV SERIES DEVELOPMENT - intern** **spring 2008**  
Evaluated and wrote coverage on new pitches, edited casting tape, and researched trends.

**WALK-UP - art director / web designer** **winter 2008**  
Art Director and Web Designer for an independently produced television/internet pilot honored with a grant from the Tisch School of the Arts Production Fund.

**HE FLIPS PRODUCTIONS - intern / production assistant** **fall 2007**  
Office and production assistant in the creation of a new online comedy series from former *Late Night With Conan O'Brien* and *Home Movies* writers.

**MUSIC ON FILM FILM ON MUSIC FESTIVAL - intern** **fall 2006**  
Developed and copywrote English-language promotion and aided production of an international film festival in Prague.

**LITTLE RED SQUARE PRODUCTIONS - executive director** **2005-2008**  
Co-founder and executive director of an independent theatre company that mounted five productions in Kansas City, Minneapolis, and New York.

## **education**

**NEW YORK UNIVERSITY - Tisch School of the Arts** **2004-2008**  
**major:** writing for film and television **minor:** producing  
**honors:** Tisch University Scholars Honor Program, Sir Harold Acton Fellow, Founder's Award, Departmental Award for Excellence in Television Writing  
**related coursework:** writing for television, film, and stage, comedy writing producing (tv focus), arts administration

## **other skills**

writing interactive & new media, comedy writing, video production, web design, social media  
**proficient with:** HTML, CSS, Photoshop, Flash, Microsoft Office, Final Cut Pro, Final Draft  
**familiar with:** After Effects, ActionScript 3.0, Cocoa Touch, Dreamweaver

**references available upon request**